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Wright State University Student Body

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THE DAILY GUARDIAN

Thursday-August 4, 1983

Number 4, Volume XX

Wright State University, Dayton, Ohio

Financial Aid undergoes two major changes

Grants increase

By DREW DIXON
Staff Writer

Eligibility for the Ohio Instructional Grant (OIG) will be increased starting this fall. In the past, to be eligible for the OIG, your family's income could not exceed \$20,000. That figure has been raised to \$25,000 effective this fall.

State wide an estimated 13,000 more college and university undergraduate students will be eligible for the OIG. Here at Wright State, an estimated 300 additional students will participate in the OIG program.

Director of WSU Financial Aid, David Darr, said the General Assembly's decision to increase eligibility for the OIG could have been made at a better time (the decision was made on June 31) because most of the applicants who were turned down or who didn't apply earlier in the year will have to be notified about the increase.

"Some impact of the increase can be seen now," Darr said, "the timing is somewhat difficult but we are happy to see an increase."

Darr added the last time there was an increase in the OIG was in the academic year of 1979-80. Eligibility for the OIG was raised from \$16,999 to 19,999.

This year's increase will result in \$95,000 to \$100,000 of state funds provided to the students. The deadline for applicants seeking a full year award is August 19.

Draft registration

On June 24 the Supreme Court made a decision that will effect all male college students who were born after December 1959. These students seeking financial aid will now be required to register for the selective service (the draft) prior to receiving financial aid.

On June 17 there was an injunction issued against the bill saying that it was unconstitutional but on June 24 the Supreme Court issued a stay on the bill and made it a law.

The financial aid programs effected by the law are: The Pell Grant, Ohio Instructional Grant (OIG), Guaranteed Student Loan (GSL), National Direct Student Loan (NDSL), College Work Study (CWS), and the Supplementary Educational Opportunity Grant (SEOG). Any male seeking these financial aids must sign a statement of educational purpose/registration compliance form verifying that he has registered for the selective service.

The Wright State Financial Aid department will be mailing these forms to nearly 4,000 WSU students male and female who are seeking financial aid.

Director of WSU Financial Aid, Dave Darr, said, "Notices must be sent to EVERY student because we sometimes can't distinguish by a person's name if that person is male or female."

See COURTS page 3



The path leading past the water tower towards Meadow Run apartments is in desperate need of repair. The photo is deceiving. There is a 10-12 foot drop on either side of this collapsed

PHOTO: DREW DEON
walkway. Neither Meadow Run nor WSU are responsible. The land is privately owned, and the owners could not be reached for comment.

Producer finds WSU, idea

By STEVE MILDER
Associate Writer

Before November 6, 1982, television and movie producer Ellis Cohen had never even heard of Wright State University. The following day he wanted to come and film a television docu-drama here. The idea came to Cohen last November 7, while he was watching CBS' "Sixty Minutes." The show featured a segment on the work of Dr. Jerrold Petrofsky and his achievements

in helping paraplegic Nan Davis to possibly walk again.

"The first time I saw this project was on 'Sixty Minutes,'" recalled Cohen. "I just saw it cold like anybody else. I had never heard of Wright State before November 7. I did not know Ohio, especially anything about Wright State. When Morley Safer, the 'Sixty Minutes' correspondent who covered the story, did that nice piece and when he said Nan might walk and we'll be there and show it to you, that's when I decided to get on the plane and come in."

Cohen, 37, has been in the entertainment business for 21 years. He is best known for producing the movie, "Aunt Mary." The CBS movie was sponsored by Hallmark Hall of Fame and starred Jean Stapleton as Aunt Mary.

This was a true story about Cohen's little league baseball coach (Stapleton), a double amputee, who became the first handicapped little league coach in the United States.

"Aunt Mary" became the highest rated television movie in 1980 and won seven worldwide awards.

This was a true story in Cohen's life and he believes this is what lead him to Petrofsky and Davis.

Cohen, together with writer Rod Browning made two trips to Ohio to gather information for the movie.

See Cohen Page 2

Veteran Wright State professor dies



EAKINS

Associate professor of Communication for Wright State, Gene Eakins, died at the age of 54 on Tuesday July 19 at the Ohio State University hospital.

Eakins graduated from Wittenburg University with a B.A. in Speech in 1951. In 1953 he earned a B.S. in Education at Wittenburg. He went on to get his Masters degree in Guidance and Administration at Kent State University in 1959. He received his Ph.D in Speech in 1966.

Prior to coming to Wright State in 1969, Eakins taught at many different high schools around the state of Ohio. He also was a faculty member at universities such as Ohio State, Bowling Green, and Iowa.

After joining Wright State he became the director of Small Group Communications. In 1979 he and his wife, Barbara, wrote a book on the subject of male-female communication. The book, entitled *Sex Differences in Human Communication* was a collaboration of national findings on the subject. In addition to the national findings, new findings were introduced in the book which Gene and Barbara Eakins were credited for.

Academic work was not all that Gene Eakins was involved in. He served on various committees and associations on the national, regional, state, and local levels.

Cohen "Gung Ho" about filming in Ohio

(cont. from 1)

Production of the movie cannot be established until CBS approves the actual script, but Cohen hopes production can begin towards the end of September.

Cohen hopes to film the entire movie in the Dayton area. However, he fears that if shooting goes beyond the middle of October, cold weather may force parts of the movie to be filmed in California, in favor of a warmer climate.

He would also like to see Davis play herself in the movie.

"Right now I'm a hundred percent gung ho for shooting the entire movie in Ohio," said Cohen. "As much as I'm gung ho for Ohio, I'm gung ho for Nan to play herself.

And unless someone puts a shotgun to my head, I'm not going to change my mind for either Ohio or Nan.

"This is a wonderful girl," said Cohen of Davis. "Here's a girl that looks as healthy as you and me, yet when you turn off the power all of a sudden she gets limp and falls back in the chair. That's the hard thing to believe, that she really has no power in her legs. This is something that we're going to do one hundred percent best effort to show in the movie, how this really is."

Cohen is impressed by Davis' ability to handle all the pressures she's had to endure.

Said Cohen, "Nan has a lot of poise. Here's a small Ohio girl that all of a sud-

den in the past year has become the darling of the media."

Ohio Governor Richard F. Celeste has sent Cohen very supportive letters encouraging him to bring the whole film to Ohio. Cohen has also received letters from Dayton Mayor Paul Leonard, WSU President Robert J. Kegerreis, and the Ohio Film Commission, all in an attempt to show that Ohio is behind Cohen in shooting the movie on location in Dayton.

Cohen is very pleased by the response he has received from the people in Ohio.

"Nobody there has ever said to me, 'we can't.' That's the attitude about Ohio I like," said Cohen. "It will be my pleasure if we can use real Ohio dirt under our feet

to make this happen."

If the movie is indeed shot on location, the production staff would be able to use local people as extras. The extras would be paid for their small parts in the movies.

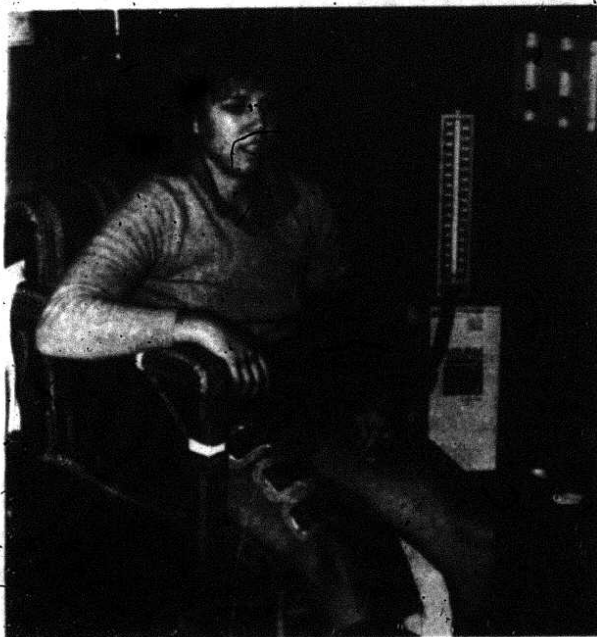
The actual shooting of the movie should take from 19-22 days.

There has not been any type of budget established for this production as of yet.

However, said Cohen, "A two hour television movie on the average runs anywhere from \$2-2.5 million."

He also said that shooting on location would save a lot of money.

Cohen would not reveal the story line at this point in time. He wants to wait and let the audience see it on television.



DAVIS

Nan gets screen test

By STEVE MILDER
Associate Writer

When paraplegic Nan Davis took her first steps in Jerrold Petrofsky's laboratory, she never dreamed it would lead her to Hollywood.

Movie producer Ellis Cohen and writer Rod Browning are putting the final touches on a television movie script dealing with the work of Petrofsky and his achievements with Davis.

Pending CBS approval of the actual script, Davis would then go to Hollywood for a screen test in hopes of playing herself in the movie (appropriately titled, "First Steps." The exact date of the screen test has not been set, but Cohen hopes it will be sometime around Labor Day.

For the screen test, Davis will receive a portion of the script and will be tested on how well she can learn her lines. She then will act out her part, with another actor playing out the part opposite her. The directors will judge how well Davis can perform in front of the cameras, and will evaluate how well she can create the emotions needed for the particular scenes.

Given the opportunity, Davis believes she has a good chance of succeeding on the screen test.

"Ellis (Cohen) really wants to give me a shot at it and everyone else I've talked with says they don't see anyone else playing the part," said Davis. "I'm playing myself so that shouldn't be too hard. I'm confident I'll get it. I'd really enjoy playing the part myself. Hopefully I won't be too nervous."

This all came about last November 7, the day CBS' "Sixty Minutes" ran a segment on Petrofsky and Davis. Cohen saw that particular story and knew right away that he wanted to make a movie about it. He came to Dayton that same month to talk with Davis and Petrofsky.

"He told me what he wanted to do and told me that he wanted me to play myself in the movie," explained Davis. "I was

really excited. I still am excited. I've been talking with him almost every week since. He seems to have a lot of confidence in me."

Petrofsky has been working on this research project for the past 13 years and Davis has been involved with it for the last five years.

Davis is very enthusiastic that the project is on the verge of becoming the subject for a television docu-drama.

"It's fascinating," said Davis. "Because now people are going to see the real part of what I've been through my past five years, as well as how much work has been put into this entire project."

Davis' friends and parents, who were somewhat doubtful of everything at first, are beginning to see the light of reality.

Said Davis, "They were a little skeptical at first, but now they're excited about everything. They realize it's for real; getting the whole movie made, and with me possibly playing myself, then the writer came along, and then the signing of the contract. They realized this is really going to happen."

The events in the last five years have had a major influence on altering Davis' future plans and goals.

"The movie in general hasn't changed me," said Davis. "But all the media that I've been exposed to really got me interested in television. I think I'd really like to work with children's television and get something good out there for the children to watch."

Working in television may not be a future goal for Davis much longer. She has received offers from a couple of local television stations concerning internships and helping with children's public television.

Depending on the outcome of her screen test, Davis could wind up with a career in acting. She confessed being an actress had been a childhood fantasy.

But for now she explained, "I'm just taking it one step at a time and my first step is to get back on my feet."

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With exchange of our students

WSU imports Japanese students, culture

By MATT KENNEDY
Staff Writer

Seventeen Japanese students and two faculty members from Okayama University of Science and Junsei Junior College arrived this week at WSU as part of a four week visit to the United States.

This visit is part of an exchange program established four years ago between Okayama University and Wright State University.

Ken Imaeda, professor of physics at Okayama University and leader of the delegation hoped the exchange program will "Strengthen the friendship between our university and WSU."

The exchange program allows for the "importing and exporting of cultures, allowing us to export the Japanese culture and import the history and culture of America," Imaeda explained.

The students will be on campus for two weeks, living in Hamilton Hall. They will spend one week living in the homes of host families.

While at Wright State the students will attend an American culture program and twenty hours of conversational English.

"All the students have taken English," Joanne Rischner, director of Stu-

dent Development, said. "This [course] will be a conversational approach."

Mitsumaru Yoshiko of Junsei Junior College said "I would like to improve my English because it is a good language to learn as a second language."

Besides wanting to improve his English, Iwasaka Hidemichi of Okayama University said he wanted to come to the U.S. to discover the diversities of another country, one far away from his own.

"We profit from this trip by seeing America," Imaeda observed. "This allows us to learn about the American culture and its history in a way which cannot be accomplished through the mass media. It is only through personal contact that something much deeper can be experienced and friends can be made."

"One cannot make friends through the newspapers or the mass media," Imaeda maintained.

Senzo Miyata, professor of economics and sociology at Junsei Junior College said he is "very interested in what is similar between the two countries."

Miyata wants to visit the industrial parts of Ohio, particularly Japanese plants where Japanese and Americans are working together. His interest is to see if the cooperative relationship between the two

cultures is "working all right or if there is trouble as reported."

Both faculty members said the U.S. is as they expected it to be. However Miyata was surprised by the "open fields and lands." He commented it was "beyond my imagination how vast the land is."

Hidemichi and Yoshiko were also surprised by the openness of our country, calling the U.S. "very big."

Interested in nature, Hidemichi remarked he liked the United States because of its abundant forests.

Yoshiko said the American people "are very big hearted" and "not in a hurry."

Comparing WSU to her school, Yoshiko said WSU is larger than Junsei Junior College and has more facilities for handicapped students. It is also her impression that college students here are "more mature than Japanese students."

Hidemichi agreed that American college students seem to be more mature than Japanese students. He also thought WSU is larger than Okayama University because the government might support college better here than in Japan.

Both Yoshiko and Hidemichi like staying in Hamilton Hall. Yoshiko said the room "is much larger here than at home."

A special activity for the Japanese students will be a weekend excursion to Washington D.C. Rischner said. This will provide the students with the chance to see our nation's political system, she explained.

Hidemichi remarked that since Washington D.C. is the capital, he would "like to compare it with Tokyo."

Although Okayama has been sending

groups of students here since the exchange program started, this is the first year Wright State has sent a group to Japan. This group is composed of seventeen students and Vice President for Student Affairs Elenore Koch.

Imaeda said the WSU delegation visiting Japan "will bring back what the Japanese people are like."

Japan is "a very old culture with much tradition," Imaeda explained. "It is very difficult to grasp a very old traditional culture like Japan."

Imaeda remarked that the delegation will understand the Japanese culture because they lived with it. "One must live with a culture to understand it, not just tourism which is only skimming the surface," he said.

Concerning the U.S. influence on Japan, Miyata commented, "America has taken the parent position over Japan since the war. From the national level down, our two countries are very closely connected, but still we are different."

About Japan's effect on the U.S. Miyata said, "I don't think it is happening now, but could be in the near future, Japan will influence the morality of the labor workers." Specifically Miyata believed Japan would affect the worker's ideals on "to work honestly or not."

Miyata said the relationship between the U.S. and Japan "cannot be talked about by itself, it must be talked about on a global level."

"Japan is getting along very well with its big partner [the U.S.], our big brother," Imaeda added.

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Courts timing creates problems

(cont. from 1)

"Those who receive the forms," Darr added, "must return those forms to the university before September or they will receive no aid."

Darr concurred that the timing of the Supreme Court's decision to make registration compliance a law will create problems in informing financial aid applicants of the new law over the summer. Many students have summer jobs or have moved home for the summer and they will be hard to con-

tact and thus they may lose their financial aid.

Another dilemma Darr acknowledged will be the overall postage cost. He said it will cost the university an estimated \$800 for the mailing of the notices to students.

Darr stated on the national average, approximately 11 students per university aren't registered for the draft. With this in mind he doesn't see many students losing their financial aid. Darr did say the WSU financial aid department will comply with the law and he hopes all students will cooperate in the proper procedures.

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VIEWS

Hollywood or Bust

Nan's going to Hollywood. We feel no one else can accurately recreate the emotions that go along with being paralyzed at such a young age, with her whole life ahead of her. Who else knows what it's like to know you'll never walk again, then have science change that...to get your hopes up, to be the center of a history-making research project? Then she hears skeptics criticize it saying, "Don't get her hopes up, it won't work." That's similar to what Edison, Bell, and Franklin heard...oh, and Jerrôld Petrofsky, too.

It's recognizable!

A mural painted as a class project by a group of students should be saved if for no other reason than it was not that bad a job.

It seems a waste to just paint it over whenever the university maintenance personnel get around to painting the tunnels.

While the mural is not a professional job, it still is enjoyable to view and helps create a more pleasant atmosphere in the university tunnels. It relieves the boredom of the plain white tunnel corridor.

The mural is at least recognizable, representing one of the more traditional forms of art: a painting. A university which promotes such abstract art as five geometric shapes on a black background, two walls of red clay, an unfinished building painted white, and a large black square painted on the concrete, should also promote the more traditional forms of art.

Mural painting is a recognizable art form as in many metropolises, the walls of buildings have become the canvases of artists. The mural is a "nice" accomplishment and is worth the minimal effort it would take not to paint it over.

If the mural cannot be saved, perhaps these students have shown us a new potential way to allow the artistic talents of our creative art students to be expressed. Even if their work would be painted over every few months, murals would give the artists a chance to practice their skills, show off their craft, and provide the university community with a unique chance to appreciate their efforts. All this and at the same time, improving the overall appearance of our campus.

However, care must be taken to insure that the quality is maintained. Responsibility must be taken by those who would administer this program and those involved.

GUARDIAN STAFF

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STEVE MILDEN

Modern Life...

I'M GOING ABSOLUTELY BANANAS!
IT ALL STARTED WITH WORRYING ABOUT PRESERVATIVES IN MY BREAD, TOO MUCH SALT IN MY DIET, CYCLAMATES IN MY SOFT DRINKS, THE PILL GIVING ME CANCER, AND TAMPONS GIVING ME TOXIC SHOCK...

THEN, I DISCOVERED RADIATION LEAKS IN MY MICROWAVE OVEN AND UREA FORMALDEHYDE IN MY HOME INSULATION!
I'M GETTING HEADACHES AND SORE EYES BUT I DON'T DARE USE TYLENOL OR VIOKAL!
I'M A NERVOUS WRECK!

HAS YOUR BOYFRIEND BEEN MUCH HELP?

HE GAVE ME HERPES.

College Press Service
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10/83

Two Californians cash in on disease, commercialize herpes

A business organized to treat a social disease with humor seems so unusual that its founders feel it will work. Even with increasingly more liberal thinking around the country, though, their enterprise might be looked on with astonishment.

That's just fine say two young Californians who regard their new business as an important social cause to promote the control of a disease that now affects more than 20 million people. Ken Zigler and John Kellerman, Jr. have made a commercial stand against herpes.

They produce and sell pin-on buttons, bumper strips and wearing apparel that discreetly state "I Don't Have Herpes" or "There is Life After Herpes" with an international symbol. Recognized all over the world to mean "no," a red circle and diagonal line covers the letter "H" for the "don't" message. The "life after" sign is simply a circle surrounding the letter.

Not wanting to be self-righteous, they provide something for those who have been infected and for those who have not. "People suffer enough if they're infected, without having to suffer from ignorant people's misconceptions about the disease," says Zigler. In the driveway of the house and office he shares with Kellerman at 1180 Madonna Road in San Luis Obispo, California.

The designs make it simple to quietly communicate the wearer's state of health. "Nobody wants to get infected, and this way nobody has to be first to ask an awkward question," Zigler explains, referring to the usual social situations like bars and parties.

Communication is one of the nearest things to a cure according to a major article in Time magazine last August. When prejudice is dispelled, those infected can be more comfortable with being honest about their condition. That could reduce the spread of contagious contacts by permitting informed choices between sexual partners.

A second effect, one very important to anyone who has a herpes virus, is a positive attitude and a good

self image. Because of the stigma currently associated with the disease, many who have it are reluctant to talk about it. If they withdraw and feel depressed the infection will get worse.

The Time article concludes that infections are so affected by emotions and mood that boosting self-confidence can lessen the intensity of outbreaks.

Kellerman feels that the "life after herpes" message gives sufferers a key to finding a positive outlook. "Both messages are meant to take this serious disease and make it less scary. If people think this is too sensitive to talk about, maybe they will pin on one of these buttons. It is a very easy way to get started in a lighter vein."

"Using two easy-to-understand symbols means we don't have to spell it out. It's not a blatant statement to wear one. In fact, I think it shows some style," Kellerman smiles and gestures toward the red and black button on his shirt.

Alternately, the partners fill in the rest of their story. "We're not making fun of the topic; it's serious—practically an epidemic. We are using fun products to promote thinking about the disease," Zigler adds to Kellerman.

"K and Z Enterprises gives us a way to apply our skills and our drive to promote a social statement," he goes on. Kellerman adds, "We sell a button or a bumper sticker singly for two dollars. Stores buy them wholesale by the dozen. But, any health center or self-help group can get special arrangements depending on how they want to use them."

The two are eager to apply their designs to all kinds of products from baseball hats to jewelry and Kellerman has written a self-teaching herpes guide to simplify the disease.

This business-like approach implies that they expect a profit. "If we make a sufficient return on this first investment, we know a couple of other social statements that need to be supported. We have a lot of ideas we want to profit from," says Zigler.

ENTERTAINMENT

Staying Alive dies fast as MTV clone

By DEAN LEONARD
Entertainment Editor

A neo-backstage musical, "Staying Alive" seems designed for exploitation of MTV, (which is what it's getting). Similar in style to the highly successful "Flashdance," another MTV-nurtured film, "Staying Alive" is like one long rock video. A bum rock video.

Watching MTV—sometimes for hours on end—I often feel like a lazy hedonist. It's mind candy, and after a while it begins to seem like mind CONTROL. I don't think I'm an MTV addict, but I sure like having it, and, certainly, I've experienced this cable program as a drug; it numbs me out. "Flashdance" and "Staying Alive," too, numbed me out. The aesthetics of these movies is basically the same as that of many rock videos: frenetic, hypnotic imagery,

which may not make sense or be integral to anything but which HOLDS us.

A sequel to the 1978 "Saturday Night Fever," "Staying Alive" was directed by Sylvester Stallone. He also co-produced and co-wrote it, with Norman Wexler, who wrote the first film. (No doubt Stallone is responsible for lines like, "I appreciate you, you appreciate me, let's get together and appreciate each other.") Travolta's Tony Manero, of Brooklyn's Bay Ridge, has gone Broadway. In the tradition of "42nd Street" and countless other movies, Tony, the underdog (waiting tables and teaching jazz dance by day), gets his first big break—he replaces the lead in a show called "Satan's Alley."

The movie features the much-hyped "new" body of John Travolta, who underwent Stallone's special exercise regimen.

The new body is impressive; the movie isn't. Who entrusted this project to Sylvester Stallone? His visual style is so assaultive my whole body kept repelling from the screen. Huge, claustrophobic close-ups, static dialogue scenes, and dumb romantic montages alternate with elaborate dancing sequences, which feel like filler because they're placed in a narrative void. These dancing sequences, too, are presented (like those in "Flashdance") in a way that does a disservice to the audience and to the dancing itself. The editing is paroxysmal—most shots last no longer than a few seconds. Whatever happened to moviemakers' respect for dance, which can be found in earlier musicals, like the Astaire-Rogers pictures? Do the moviemakers think we're so jaded that we'd grow restless if the camera and cutting kept still for more than a moment? I

hope they aren't that cynical. (I hope they aren't RIGHT.)

"Staying Alive" is totally synthetic; there wasn't an instance when I believed in anything that was happening on the screen. Tony's interest in a snooty British dancer, played with a contemptible smirk by Finola Hughes (I could almost hear Stallone saying, "I want you to be snooty, Finola, real snooty") has the least amount of credibility. Travolta is quite good, but even Tony becomes dehumanized amid the noise and the frenzy and the overall meaninglessness.

Movies such as "Staying Alive" are like Dr. Feelgoods who make everything painless. But they also make everyone into zombies—the people on the screen, and the people in the audience. There's a price to pay for numbness.

Vaughn floods airways with first solo album

By Tim McGuinn
Special Writer

Stevie Ray Vaughn got the break of his career when David Bowie asked him to play lead guitar on his newest album, "Let's Dance." Vaughn put the quality back into the lead guitar that had been missing from his last few albums. When the time came for Bowie to begin his tour, starting with the US Festival on Memorial Day, Vaughn bowed out of the tour.

According to Vaughn, Bowie had failed to offer him enough money for his services on the tour. This isn't altogether too hard to believe, since Bowie has a reputation for that sort of thing.

However, Bowie's sources say that

Vaughn was dropped from the tour because he demanded that he and his own band, Double Trouble, open all of Bowie's shows.

For whatever reason, Vaughn isn't on tour with David Bowie, which gives him more time to promote his new album on Epic Records, "Texas Flood."

Vaughn lets you know right from the first notes on "Texas Flood" that his album is going to sound nothing like what he played for Bowie.

Vaughn is at home on his album, playing the blues that he was brought up on. There's a sincere feeling in Vaughn's songs, most of which are about loves lost and found.

"Texas Flood" is a showcase for

Vaughn's guitar talents, and as a result everything else on the record takes a backseat. Chris Layton on drums and Tommy Shannon on bass work together to provide a solid background, but never get a chance to rise above the ordinary as a rhythm section.

Overall, Vaughn's vocals rarely rise into the memorable. Because most of his songs are mid-tempo variety, he doesn't need to sustain high notes to get the message across. The exceptional song from a vocal standpoint is "Love Struck." His voice moves up and down the scale as he croons to the girl who knocked him out.

This is a record for the guitar player, and

that's what holds this album together. Three songs are instrumentals, giving Vaughn even more time to showcase his talent. His intensity comes through on each lead break, and his rhythm fills flow with a casual professionalism. Each song lets you know that Vaughn is in control of his axe, and he wouldn't dream of holding back on his album or anybody else's.

Today's blues greats, Johnny Lee Hooker, B. B. King and George Thorogood don't have to worry about finding a new job yet. Vaughn's first album is his calling card from Texas, letting us know that he's coming and that he'll do just fine, even without Bowie.

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Sci-fi novel

"Big brother" style, "We" has unique twist

By DEA HENRICH
Entertainment Writer

Yes, "We," by Yevgeny Zamyatin, is another one of those sci-fi futuristic novels. And, yes, the setting is another one of those "Big Brother"-type, totalitarianism societies. But "We" has a twist. The story isn't told through the eyes of someone who can see the evils of such a society. The protagonist, D-530 (honest, that's really his name), believes wholeheartedly in the world in which he lives.

The story is presented to us in a type of a personal journal. D-530, an engineer, has just designed an interplanetary vehicle. The One State (the government's name) will

use this rocket to spread its "word" past the confines of the planet. D-530's journal is to go with the ship as a sort of educating device about the One State. It chronicles a period of about two weeks in the life of this man, during which time a revolutionary movement comes to D-530's notice and a revolution against the One State takes place. D-530's position as an unquestioning believer creates an interesting situation for the reader.

It is easy to be against a totalitarian dictatorship. After all, practically everyone agrees that they don't want Big Brother looking over their shoulder. We all know that kind of thing is bad. But now, through D-530, we get to see this kind of world

through the eyes of someone who *knows* it's good.

The population in this society lives in see-through, glass buildings. This allows the secret police, called The Guardians, to monitor the people's every movement. The Guardians work for an omnipotent leader known as the Benefactor. D-530 sees the Benefactor as a god who cares and disciplines wisely. D-530 isn't another one of those cliché rebels fighting to free his oppressed people. He feels that through oppression one is truly freed. He sees the rebel forces as "enemies of happiness." When D-530 falls in love with one of the rebels, he cannot question his faith in the system. He decides that he is ill, an illness he fears is a development of a "soul."

the argument better than they know it.

Zamyatin shows us a world of perfect order. The One State provides for all needs. Even time is completely charted, so that people do not have to "suffer the unhappiness of boredom." D-530 tells us how giving up one's happiness for the state is the only way to true happiness. He tells us that when one gives one's self to the state there is no room for an individual to have unhappiness. But at the same time, Zamyatin shows that what these people call happiness is not the emotion as we know it, but it is instead a lack of any emotion. Through D-530, we get every logical argument for having such a state, yet we also get to see that humans are not confined to logic.

Although the style of this book can seem almost plodding at times due to D-530's mathematical analogies, for the most part, the dichotomy of the protagonist's point of view and the actual author's points of view is quite compelling. And though one wants to finish this book, the attraction to the material is dual-edged. One wants to read it, but the fascination to the material is tinged with horror, because after one reads "We," it is much easier to see such a world as a possible future.

The author, a native to communist Russia, shows this type of world as an outgrowth from Christianity, and some readers may be offended by this. But I wonder if this was necessary (using Christianity as roots) for Zamyatin's safety, because even though the protagonist is for this type of state, Zamyatin is obviously against it. Zamyatin has used an old debating rule—if you want to prove the enemy wrong, you must know their side of

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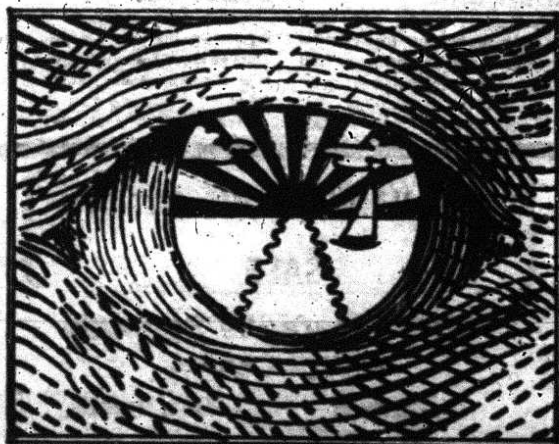
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NEWS BRIEFS

DAYTON HYDROGLOBE

Final preparations are underway for the 1983 edition of Hydroglobe, the inboard hydroplane races scheduled for Aug. 6 and 7 at the Dayton Hydrobowl.

Hydroglobe chairman Tom Bates estimates that over 100 boats and drivers will participate in seven classes of inboard racing competition.

The event, co-sponsored by the Dayton Area Chamber of Commerce and the City of Dayton, is held at Hydrobowl, a natural amphitheater for excellent viewing and safe boating conditions.

Weekend passes can be purchased in advance of the event from the Dayton Chamber for \$8. Gate price for the two days is \$12, with an additional \$2 parking fee.

ROWING FOR DOLLARS

The Beta Phi Omega fraternity of WSU traditionally sponsors a ROWING FOR DOLLARS for United Cerebral Palsy. This year the event will take place Sept. 19 through Sept. 23. Rowing will begin Sun. Sept. 18 at midnight and will continue 24 hours a day until Fri. Sept. 23rd at 5 p.m. in the water-filled moat surrounding Allyn Hall on campus.

As a grand finale, on Friday Sept. 23rd from 11 a.m. till 4 p.m., Beta Phi Omega will celebrate its 16th year at WSU. This celebration will include music and refreshments on the Quad.

Awards will be given to Beta Phi Omega member with the most laps rowed, with categories for Active, Alumni, and Little

Sisters. This main campus event will expose thousands of students, faculty, staff members and visitors to the cause.

Two-man rafts will be used to row a total of over 200 miles in the 112 hour period. Each member will collect pledges for each collective mile rowed or a simple donation will be accepted.

Money donated is tax deductible and all proceeds will benefit the United Cerebral Palsy Foundation. For further info, contact fraternity President David Krueger at 233-4001 or Treasurer Ron Mehl at 298-0016.

TALON TRICKS

The participants of the children's Summer Naturalist program will have an opportunity to learn about "Talon Tricks" this Saturday, Aug. 6, from 10-12 at Trailside Museum, Glen Helen, 505 Corry Street, Yellow Springs. Included will be a visit to the Hawk and Owl Clinic at the Glen's Outdoor Education Center. For pre-registration and more information call museum manager, Ed Bedrosian, 767-7798.

MUSIC FESTIVAL

Jazz, Rock, Soul, Country, New Wave, Blues, Gospel, and Big Band music will all be presented live at the First Annual Riverdale Music Festival Unlimited on Aug. 6-7. The festival will take place in McKinley Park, across from the Dayton Art Institute.

The two-day event will feature a free walking tour showcasing restored homes, for sale and apartments for rent in the Middle Riverdale Neighborhood. Businesses

along North Main Street will offer special promotions and sales during the two days of the Festival.

The Riverdale Music Festival Unlimited is sponsored by the Middle Riverdale Neighborhood Improvement Association and the Riverdale Business Association. The Festival is free and open to the public, from 12 noon to 10 p.m. each day.

BEACH AFFAIR

It's hot fun in the summer time at the beach on Courthouse Square. Come to the 2nd Annual "Beach Affair" sponsored by Greater Dayton Jaycees and WING.

The highlights for this summer evening will be volleyball along with the darkest tan contest for both male and female.

The tide rolls in Friday, Aug. 5 from 5-9 p.m. Cold beers, wine and food will be available. Live entertainment by the "Danger Brothers."

ART FAIR

The fourth annual Kettering Art Fair is set for Sunday, August 7, from 11 a.m. to 5 p.m. on the Kettering Government Center Grounds, 3600 Shroyer Road. The Fair, sponsored by the City of Kettering Parks and Recreation Division's Arts Council, will feature paintings in all media, pottery, wood carving and other fine crafts.

In addition to the show by artists and craftsmen, there will be entertainment. The Summer Youth Theatre Company will present "The Trouble With Weeds..." the Kettering Civic Band and the Kettering Band Society will perform, as well as the Church of the Cross Youth Choir, the Barbershop Quartet from the Youth

Theatre Under the Stars production "The Music Man," and guitarist Rick Fennin. Refreshments will be available throughout the day. The Art Fair, which was rained out in May, is free to the public. More information is available by calling the Parks and Recreation Division at 296-2454.

PRAIRIE WEEKEND

On Saturday and Sunday, Aug. 6-7, Glen Helen Association will be co-sponsoring an Ohio Prairie Weekend in Adams County. Beginning with a Saturday morning walk through Lynx Prairie and ending Sunday with a visit to the Red Rock Hanging Prairie, participants will visit the major prairie areas on and near the Cincinnati Museum of Natural History's Edge of Appalachia Preserve. Saturday evening the group will gather at the Old Wayside Inn in West Union for dinner and a program by Camp Kern's Mike Sherman entitled "Footprints in the Prairie: People and Prairies." A detailed schedule for this inexpensive prairie weekend complete with registration form can be obtained from the Glen Helen office, 405 Corry Street, Yellow Springs, Ohio 45387, (513) 767-7375.

WOMEN'S FRISBEE

The Dayton Women's Frisbee Club is forming an Ultimate Frisbee Team. Practices are Tuesday and Thursday evenings, 6-8, and Saturday at 10:30 a.m. at Huffman Dam in the lower area.

For further info contact Gail Nash at 236-2516.

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WANTED: MALE or female roommate to share 2 bedroom apt. at Meadow Run. Interested folks call Karen at 257-6642 or after 6 p.m. at 429-0490.

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Tunnel mural to be painted, eventually

By MATT KENNEDY
Staff Writer

The mural in the WSU tunnels, painted by students for a class project, will be painted over according to David Atwater, assistant vice president for Facilities and General Services.

Located in the university tunnels near the School of Medicine, the mural is a multi-color painting of a sunset over a seashore.

Atwater said no special effort would be made to paint over the mural. It would merely be done when the rest of the tunnel is scheduled for routine painting. Atwater did not know exactly when this painting would occur, but said it would not be

immediately.

The university will "leave it (the mural) there for a few months," Atwater said.

The mural was done by a group of students as a project for Communication 141, small group communications. The project's purpose was primarily to give students experience in small group interaction by giving them the chance to work in a small group toward a common goal. In this case, the goal was a mural.

"It's a nice piece of art," Atwater said, adding however it was not a professional accomplishment.

Concerning the total effort, Atwater said, "It was a planned project that turned out rather nicely...When they (the COM 141 students) started the project, they came to

me (for permission). I said yes, but I told them if it's rotten or in poor taste, it would be painted over immediately."

Atwater said he did not mind if students wanted to put up art in the tunnels as long as it is not objectionable.

Concerning efforts to prevent the mural from being painted over, Atwater said, "No one has spoken to me about it."

The students involved in the project and their instructor could not be reached for comment.

In a related matter, "Ohio Red," an art form in Wright State University's permanent collection since 1978, will be taken down.

"Ohio Red" is located in the university tunnels near the School of Medicine. The art form consists of two walls, covered with hundreds of small pieces of Ohio red clay.

In the past, individuals have taken pieces of clay off the art form and used them to write on the tunnel walls. "Ohio Red" was repaired once but has deteriorated again.

It has been agreed that university personnel will assist the creative arts department in taking down "Ohio Red."

It is undetermined as to when "Ohio Red" will be removed.

"Ohio Red" was created by Marcia Hafif and was funded in part by the National Endowment for the Arts.



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